

EdTech Connect  
“Media for Motivating Minds”  
Master List of Resources  
For Webinar, Jan. 18

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## The Library of Congress

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**General Guide:** There are **Image Libraries**, **Video Libraries**, and **Exhibitions** online. All have stupendous resources—if you look in the right place. This guide is to give you a starting point.



<http://www.loc.gov/> The home page of the Library of Congress. A great portal to image, video, and audio resources.

<http://www.loc.gov/rr/print/catalog.html> The online print catalogue

<http://lcweb2.loc.gov/pp/pphome.html> **PRINT/IMAGE HOME** The collection (see next page).

<http://memory.loc.gov/ammem/film.html> - **VIDEO HOME** (see following pages)

<http://international.loc.gov/intldl/intldlhome.html> **World cultures & resources.** A deep resource for information about nearly any county and culture.

- <http://www.loc.gov/rr/international/portals.html> Links to every country for in depth information.
- <http://core.oclc.org/WebZ/XPathfinderQuery?sessionid=0:term=4764:xid=LCP> search engines example of links to other authoritative sites.

<http://www.loc.gov/exhibits/> - **ONLINE MUSEUM EXHIBITS** (see following pages)

<http://www.loc.gov/exhibits/lewisandclark/lewisandclark.html> - examples

<http://www.loc.gov/exhibits/gadd/> - Gettysburg address, documents, photos

<http://www.loc.gov/rr/print/swann/craws/> - cartoons and caricatures

<http://memory.loc.gov/ammem/ccmphtml/index.html> - Coca-cola history, ads

<http://memory.loc.gov/ammem/videomore.html#chart> -- chart of video formats

<http://memory.loc.gov/ammem/amviewer.html#qt&mpgfilm> - general info.



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## Exhibitions

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Click on the links below to go to the online version of the **Exhibitions** put together at the Library of Congress

<http://lcweb.loc.gov/exhibits/> Exhibitions – Online text, pictures, and more.

- Top Treasures (some great stuff!) - <http://www.loc.gov/exhibits/treasures/tr00.html>
- Rivers, Edens, Empires – Lewis & Clark and the Revealing of America  
<http://www.loc.gov/exhibits/lewisandclark/>
- American Treasures of the Library of Congress <http://www.loc.gov/exhibits/treasures/>
  - Reason, Imagination, Memory Themes
- Bob Hope and American Variety <http://www.loc.gov/exhibits/bobhope/>
- The Dream of Flight <http://www.loc.gov/exhibits/treasures/wb-home.html>



## The Library of Congress

[1492: An Ongoing Voyage](http://www.loc.gov/exhibits/1492/) <http://www.loc.gov/exhibits/1492/>  
[The African-American Mosaic: African-American Culture and History](http://www.loc.gov/exhibits/african/intro.html) <http://www.loc.gov/exhibits/african/intro.html>  
[The African American Odyssey: A Quest for Full Citizenship](http://lcweb2.loc.gov/ammem/a) <http://lcweb2.loc.gov/ammem/a>  
[Al Hirschfeld - Beyond Broadway](http://www.loc.gov/rr/print/swann/hirschfeld/) <http://www.loc.gov/rr/print/swann/hirschfeld/>  
[American Treasures of the Library of Congress](http://www.loc.gov/exhibits/treasures/) <http://www.loc.gov/exhibits/treasures/>  
[Ancient Manuscripts: From the Desert Libraries of Timbuktu](http://www.loc.gov/exhibits/mali/) <http://www.loc.gov/exhibits/mali/>  
[Arthur Szyk: Artist for Freedom](http://www.loc.gov/rr/print/swann/szyk/) <http://www.loc.gov/rr/print/swann/szyk/>  
[Blondie Gets Married! Comic Strip Drawings by Chic Young](http://www.loc.gov/rr/print/) <http://www.loc.gov/rr/print/>  
[Bob Hope and American Variety](http://www.loc.gov/exhibits/bobhope/) <http://www.loc.gov/exhibits/bobhope/>  
[Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop](http://www.loc.gov/exhibits/blackburn/) <http://www.loc.gov/exhibits/blackburn/>  
[Creating French Culture: Treasures from the Bibliothèque Nationale de France](http://www.loc.gov/exhibits/bnf/bnf0001.html) <http://www.loc.gov/exhibits/bnf/bnf0001.html>  
**Declaring Independence: Drafting the Documents** - <http://www.loc.gov/exhibits/dec/>  
[Dresden: Treasures from the Saxon State Library](http://www.loc.gov/exhibits/dres/dres) <http://www.loc.gov/exhibits/dres/dres>  
[The Dream of Flight: A Library of Congress Special Presentation Commemorating the](http://www.loc.gov/exhibits/treasures/wb-home.html) <http://www.loc.gov/exhibits/treasures/wb-home.html>  
[Earth as Art: A Landsat Perspective](http://www.loc.gov/exhibits/earthasart/) <http://www.loc.gov/exhibits/earthasart/> July 23, 20  
[The Empire That Was Russia:](http://www.loc.gov/exhibits/empire/) <http://www.loc.gov/exhibits/empire/>  
[The Floating World of Ukiyo-e: Shadows, Dreams, and Substance](http://www.loc.gov/exhibits/ukiyo-e/) <http://www.loc.gov/exhibits/ukiyo-e/>  
[Frank Lloyd Wright: Designs for an American Landscape, 1922-32](http://www.loc.gov/exhibits/flw/flw.html) <http://www.loc.gov/exhibits/flw/flw.html>  
[For European Recovery: The Fiftieth Anniversary of the Marshall Plan](http://www.loc.gov/exhibits/marshall/) <http://www.loc.gov/exhibits/marshall/>  
[The Gettysburg Address](http://www.loc.gov/exhibits/gadd/) <http://www.loc.gov/exhibits/gadd/>  
[Herblock's Gift: Selections from the Herb Block Foundation Collection](http://www.loc.gov/rr/print/swann/hbgift/) <http://www.loc.gov/rr/print/swann/hbgift/>  
[Herblock's History: Political Cartoons from the Crash to the Millennium](http://www.loc.gov/rr/print/swann/herblock/) <http://www.loc.gov/rr/print/swann/herblock/>  
[In the Beginning Was the Word: The Russian Church and Native Alaskan Cultures](http://www.loc.gov/exhibits/russian/russch0.html) <http://www.loc.gov/exhibits/russian/russch0.html>  
[John Bull & Uncle Sam: Four Centuries of British-American Relations](http://www.loc.gov/exhibits/british/) <http://www.loc.gov/exhibits/british/>  
[Language of the Land: Journeys Into Literary America](http://www.loc.gov/exhibits/land/) <http://www.loc.gov/exhibits/land/>  
[Life of the People: Realist Prints & Drawings from the Ben & Beatrice Goldstein Collection](http://www.loc.gov/exhibits/goldstein/) <http://www.loc.gov/exhibits/goldstein/>  
[Madison's Treasures](http://www.loc.gov/exhibits/madison/) <http://www.loc.gov/exhibits/madison/>  
[Margaret Mead: Human Nature and the Power of Culture](http://www.loc.gov/exhibits/mead/) <http://www.loc.gov/exhibits/mead/>  
[Monstrous Craws & Character Flaws: Masterpieces of Cartoon and Caricature](http://www.loc.gov/rr/print/swann/craws/) <http://www.loc.gov/rr/print/swann/craws/>  
[Oliphant's Anthem: Pat Oliphant at the Library of Congress](http://www.loc.gov/exhibits/oliphant/) <http://www.loc.gov/exhibits/oliphant/>  
[Petal From the Rose: Illustrations by Elizabeth Shippen Green](http://www.loc.gov/rr/print/swann/petal/) <http://www.loc.gov/rr/print/swann/petal/>  
[Religion and the Founding of the American Republic](http://www.loc.gov/exhibits/religion/) <http://www.loc.gov/exhibits/religion/>  
[Revelations from the Russian Archives](http://www.loc.gov/exhibits/archives/intro.html) <http://www.loc.gov/exhibits/archives/intro.html>  
[Roger L. Stevens Presents](http://www.loc.gov/exhibits/stevens/) <http://www.loc.gov/exhibits/stevens/>  
[Rome Reborn: The Vatican Library and Renaissance Culture](http://www.loc.gov/exhibits/vatican/toc.html) <http://www.loc.gov/exhibits/vatican/toc.html>  
[Scrolls from the Dead Sea: The Ancient Library of Qumran and Modern Scholarship](http://www.loc.gov/exhibits/scrolls/toc.html) <http://www.loc.gov/exhibits/scrolls/toc.html>  
[Sigmund Freud: Conflict & Culture](http://www.loc.gov/exhibits/freud/) <http://www.loc.gov/exhibits/freud/>  
[Stagestruck!: Performing Arts Caricatures at the Library of Congress](http://www.loc.gov/rr/print/swann/stagestruck/) <http://www.loc.gov/rr/print/swann/stagestruck/>  
[Temple of Liberty: Building the Capitol for a New Nation \(Old flags & much more\)](http://www.loc.gov/exhibits/us.capitol/s0.html) <http://www.loc.gov/exhibits/us.capitol/s0.html>  
[Thomas Jefferson](http://www.loc.gov/exhibits/jefferson/) <http://www.loc.gov/exhibits/jefferson/>  
[The Water-Babies: Illustrations by Jessie Willcox Smith](http://www.loc.gov/rr/print/swann/waterbabies/) <http://www.loc.gov/rr/print/swann/waterbabies/>  
[When They Were Young: A Photographic Retrospective of Childhood](http://www.loc.gov/exhibits/young/) <http://www.loc.gov/exhibits/young/>



## The Wizard of Oz



Witness and Response: September 11 Acquisitions at the Library of Congress

<http://www.loc.gov/exhibits/911/>

The Wizard of Oz: An American Fairy Tale <http://www.loc.gov/exhibits/oz/>

Women Come to the Front: Journalists, Photographers, and Broadcasters During WWII

<http://www.loc.gov/exhibits/wcf/wcf0001.html>

The Work of Charles and Ray Eames: A Legacy of Invention <http://www.loc.gov/exhibits/eames/>

World Treasures of the Library of Congress: Beginnings <http://www.loc.gov/exhibits/world/>

## The Library of Congress Video Archives

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|--|---|---|---|
| <a href="http://memory.loc.gov/ammem/awlhtml/awlhome.html">America at Work, America at Leisure: Motion Pictures from 1894-1915</a><br><a href="http://memory.loc.gov/ammem/awlhtml/workleissubindex1.html">http://memory.loc.gov/ammem/awlhtml/awlhome.html</a><br><a href="http://memory.loc.gov/ammem/awlhtml/workleissubindex1.html">http://memory.loc.gov/ammem/awlhtml/workleissubindex1.html</a>   | * | * | * |
| <a href="http://memory.loc.gov/ammem/vshtml/vshome.html">The American Variety Stage: Vaudeville and Popular Entertainment, 1870-1920</a><br><a href="http://memory.loc.gov/ammem/vshtml/vshome.html">http://memory.loc.gov/ammem/vshtml/vshome.html</a><br><a href="http://memory.loc.gov/ammem/vshtml/vsflmlst.html">http://memory.loc.gov/ammem/vshtml/vsflmlst.html</a>   | * | * | * |
| <a href="http://memory.loc.gov/ammem/papr/sfhome.html">Before and After the Great Earthquake and Fire: Early Films of San Francisco, 1897-1916</a><br><a href="http://memory.loc.gov/ammem/papr/sfhome.html">http://memory.loc.gov/ammem/papr/sfhome.html</a><br><a href="http://memory.loc.gov/cgi-bin/query/S?ammem/papr:@FIELD(COLLID+sanfran)">http://memory.loc.gov/cgi-bin/query/S?ammem/papr:@FIELD(COLLID+sanfran)</a>   | * | * | * |
| <a href="http://memory.loc.gov/ammem/ncrhtml/erhome.html">Buckaroos in Paradise: Ranching Culture in Northern Nevada, 1945-1982</a><br><a href="http://memory.loc.gov/ammem/ncrhtml/erhome.html">http://memory.loc.gov/ammem/ncrhtml/erhome.html</a><br><a href="http://memory.loc.gov/ammem/ncrhtml/ncrsubindex.html">http://memory.loc.gov/ammem/ncrhtml/ncrsubindex.html</a>  | * | * | * |
| <a href="#">Fifty Years of Coca-Cola Television Advertisements: Highlights from the Motion Picture Archives at the Library of Congress</a>   |   |   | * |
| <a href="http://memory.loc.gov/ammem/pihtml/pihome.html">"I Do Solemnly Swear...": Presidential Inaugurations</a> <a href="http://memory.loc.gov/ammem/pihtml/pihome.html">http://memory.loc.gov/ammem/pihtml/pihome.html</a>  |   |   |   |
| <a href="http://memory.loc.gov/ammem/papr/west/westhome.html">Inside an American Factory: Films of the Westinghouse Works, 1904</a><br><a href="http://memory.loc.gov/ammem/papr/west/westhome.html">http://memory.loc.gov/ammem/papr/west/westhome.html</a><br><a href="http://memory.loc.gov/ammem/papr/westsubindex1.html">http://memory.loc.gov/ammem/papr/westsubindex1.html</a>  | * | * | * |
| <a href="http://memory.loc.gov/ammem/edhtml/edhome.html">Inventing Entertainment: the Early Motion Pictures and Sound Recordings of the Edison Companies</a><br><a href="http://memory.loc.gov/ammem/edhtml/edhome.html">http://memory.loc.gov/ammem/edhtml/edhome.html</a> (videos)<br><a href="http://memory.loc.gov/ammem/edhtml/edmvalpha.html">http://memory.loc.gov/ammem/edhtml/edmvalpha.html</a> (videos)<br><a href="http://memory.loc.gov/ammem/edhtml/edsndhm.html">http://memory.loc.gov/ammem/edhtml/edsndhm.html</a> (sound)<br><a href="http://memory.loc.gov/ammem/edhtml/eddcalpha.html">http://memory.loc.gov/ammem/edhtml/eddcalpha.html</a> (sound) | * | * | * |
| <a href="http://memory.loc.gov/ammem/papr/mckhome.html">The Last Days of a President: Films of McKinley and the Pan-American Exposition, 1901</a><br><a href="http://memory.loc.gov/ammem/papr/mckhome.html">http://memory.loc.gov/ammem/papr/mckhome.html</a><br><a href="http://memory.loc.gov/cgi-bin/query/S?ammem/papr:@FIELD(COLLID+mckin)">http://memory.loc.gov/cgi-bin/query/S?ammem/papr:@FIELD(COLLID+mckin)</a>  | * | * | * |
| <a href="http://memory.loc.gov/ammem/papr/nyhome.html">The Life of a City: Early Films of New York, 1898-1906</a><br><a href="http://memory.loc.gov/ammem/papr/nyhome.html">http://memory.loc.gov/ammem/papr/nyhome.html</a><br><a href="http://memory.loc.gov/cgi-bin/query/S?ammem/papr:@FIELD(COLLID+newyork)">http://memory.loc.gov/cgi-bin/query/S?ammem/papr:@FIELD(COLLID+newyork)</a>  | * | * | * |
| <a href="http://memory.loc.gov/ammem/oahtml/oahtml.html">Origins of American Animation</a><br><a href="http://memory.loc.gov/ammem/oahtml/oahtml.html">http://memory.loc.gov/ammem/oahtml/oahtml.html</a><br><a href="http://memory.loc.gov/ammem/oahtml/oachron.html">http://memory.loc.gov/ammem/oahtml/oachron.html</a>   | * | * | * |
| <a href="http://memory.loc.gov/ammem/coolhtml/coolhome.html">Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929</a><br><a href="http://memory.loc.gov/ammem/coolhtml/coolhome.html">http://memory.loc.gov/ammem/coolhtml/coolhome.html</a><br><a href="http://memory.loc.gov/ammem/coolhtml/coolbibsindex1.html">http://memory.loc.gov/ammem/coolhtml/coolbibsindex1.html</a>   | * | * |   |
| <a href="http://memory.loc.gov/ammem/sawhtml/sawhome.html">The Spanish-American War in Motion Pictures</a><br><a href="http://memory.loc.gov/ammem/sawhtml/sawhome.html">http://memory.loc.gov/ammem/sawhtml/sawhome.html</a><br><a href="http://memory.loc.gov/ammem/sawhtml/spanamsubindex1.html">http://memory.loc.gov/ammem/sawhtml/spanamsubindex1.html</a>   | * | * |   |
| <a href="http://memory.loc.gov/ammem/trfhtml/trfhome.html">Theodore Roosevelt: His Life and Times on Film</a><br><a href="http://memory.loc.gov/ammem/trfhtml/trfhome.html">http://memory.loc.gov/ammem/trfhtml/trfhome.html</a><br><a href="http://memory.loc.gov/ammem/trfhtml/rooseveltsubindex1.html">http://memory.loc.gov/ammem/trfhtml/rooseveltsubindex1.html</a>  | * | * | * |

### Video Archives (not in the Library of Congress)

<http://www.achievement.org> Great interviews, movies, text from living authors, scientists, scientists, etc. (See Resource Appendixes for "linked" list). Good (but small) video clips, interviews, pictures. A good source for contemporary voices and narratives.

<http://www.achievement.org/autodoc/pagegen/galleryachieve.html> -archive list



- mounted in albums <http://lcweb2.loc.gov/pp/anedubquery.html>  
ca. 1880-1893. Photographic survey of the Ottoman Empire. [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
1. [AFRICAN AMERICAN PHOTOGRAPHS ASSEMBLED FOR 1900 PARIS EXPOSITION](#) [anedub] -- <http://lcweb2.loc.gov/pp/anedubquery.html> about 475 photographs (records being added)  
ca. 1899. Photos gathered for use in the American Negro Exhibit at the Paris Exposition, consisting of portraits and scenes of education, work, and daily life. Includes more than 360 photos presented by W.E.B. Du Bois. [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
2. [ANSEL ADAMS'S PHOTOGRAPHS OF JAPANESE-AMERICAN INTERNET AT MANZANAR](#) [manz] <http://lcweb2.loc.gov/pp/manzquery.html> -- 244 photographs  
1943. Portraits, views of daily life, agricultural scenes, and sports and leisure.  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
3. [ARCHITECTURE, DESIGN & ENGINEERING DRAWINGS](#) [ade] -- <http://lcweb2.loc.gov/pp/adequery.html> About 38,500 drawings (ca. 3,700 catalog records). 1600-1989, bulk 1880-1940. Drawings, primarily for sites and structures in the U.S. (especially Washington, D.C.), as well as Europe and Mexico, mostly by American architects and architectural firms. Most cataloged in groups by project. How much digitized? Some [Jpegs/tiffs display outside Library of Congress? No](#) [Sample images](#)
4. [BAIN COLLECTION](#) <http://lcweb2.loc.gov/pp/ggbainquery.html> [ggbain] -- about 1,200 photographs  
ca. 1900-1931 (bulk). Photos produced and gathered by George Grantham Bain for his news photo service, including portraits and worldwide news events, but with special emphasis on life in New York City. Includes images in the Bain collection for which copy photos have been produced. [More information](#)  
How much digitized? Most [Jpegs/tiffs display offsite? Yes](#) [Sample images](#)
5. [BASEBALL CARDS](#) [ball] <http://lcweb2.loc.gov/pp/bbcardquery.html> -- 2,100 baseball cards. 1887-1914. Baseball cards representing more than one thousand major and minor league ballplayers (primarily major league), from teams in thirteen identified leagues and seventy-five cities in the United States and Canada. (Note: Original materials are served by appointment.) [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
6. [BRADY-HANDY COLLECTION](#) <http://lcweb2.loc.gov/pp/brhquery.html> about 5,000 glass negatives **NEW!** ca. 1860-1875 (bulk). Original glass plate negatives by Mathew Brady and Levin C. Handy studios; chiefly portraits of presidents, members of Congress, military and naval officers, justices of the Supreme Court, actors, artists, religious leaders, and other notables. Also includes views of Washington, D.C., and vicinity. [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
7. [BRUMFIELD COLLECTION](#) [brum] -- 916 slides. 1987-2000. <http://lcweb2.loc.gov/pp/brumquery.html> Documents architectural heritage of pre-Soviet Russia, highlighting wooden buildings, and religious, commercial and industrial facilities, as well as some landscapes. [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
8. [CABINET OF AMERICAN ILLUSTRATION](#) [cai] -- About 4,000 drawings and prints. <http://lcweb2.loc.gov/pp/caiquery.html> 1850-1930. Book and magazine illustrations and some graphic designs. (NOTE: Original drawings served only by appointment.) [More information](#)  
How much digitized? Most [Jpegs/tiffs display outside Library of Congress? No](#) [Sample images](#)
9. [CARPENTER COLLECTION](#) <http://lcweb2.loc.gov/pp/ffcarpquery.html> [ffcarp] -- about 1,600 photographs (selection from full collection; records being added)  
ca. 1860-1934, bulk 1880-1924. Photos produced and gathered by Frank and Frances Carpenter to illustrate popular writings on world geography. Consists of photos in the Carpenter collection for which copy photos have been produced. [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
10. [CARTOON DRAWINGS](#) [cd] -- <http://lcweb2.loc.gov/pp/cdquery.html> About 9,400 drawings. 1794-1994. Political, editorial, and humorous cartoons and caricatures by about 500 artists.  
How much digitized? Many [Jpegs/tiffs display outside Library of Congress? No](#) [Sample images](#)
11. [CARTOON DRAWINGS \(SWANN COLLECTION OF CARICATURE AND CARTOON\)](#) [swan] <http://lcweb2.loc.gov/pp/swannquery.html> -- About 2,000 drawings. 1780-1975 (chiefly 1930's). Cartoons, caricatures, and illustrations by various artists. (Note: Some original items are undergoing conservation and are unavailable for viewing.)  
How much digitized? Some [Jpegs/tiffs display outside Library of Congress? No](#) [Sample images](#)
12. [CARTOON PRINTS, AMERICAN](#) [cpam] -- About 700 prints.

- <http://lcweb2.loc.gov/pp/cwpquery.html> About 700 prints.  
ca. 1766-1876. Political satires, caricatures, and allegories printed in the U.S. How much digitized? Most [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
1. [CASE BOOKS](#) [casebk] -- <http://lcweb2.loc.gov/pp/casebkquery.html> about 2,000 books and serials ca. 1557-2000. Books, serials and published, bound containing original photographs, engravings, and other kinds of graphic materials. How much digitized? None
2. [CIVIL WAR PHOTOGRAPHS](#) [cwp] -- <http://lcweb2.loc.gov/pp/cwpquery.html> About 7,000 photographs 1861-1869. From the Civil War Photographs Collection.  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
3. [CURTIS \(EDWARD S.\) COLLECTION](#) [ecur] -- about 1,000 photographic prints (selection from full collection) <http://lcweb2.loc.gov/pp/ecurquery.html> 1890-1929. Native Americans in the Pacific Northwest, New Southwest, Great Basin, Great Plains, Plateau Region, California, and Alaska. Features studio and field photographs. Comprises only images in the collection for which copy photos have been produced. [More information](#)  
How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
4. [DAGUERREOTYPES](#) [dag] -- <http://lcweb2.loc.gov/pp/dagquery.html> About 735 daguerreotypes 1839-1864. Primarily portraits and works of art. [More information](#)  
How much digitized? Most [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
5. [DETROIT PUBLISHING COMPANY](#) [detr] -- <http://lcweb2.loc.gov/pp/detrquery.html> About 28,200 glass negatives, glass transparencies, and color photomechanical prints 1885-1930. Chiefly scenes in U.S. and Latin America, including landscapes, cityscapes, historic sites, architecture, vessels, and etc. [More information](#) [Sample images](#)
6. [DRAWINGS \(DOCUMENTARY\)](#) [dwgd] -- <http://lcweb2.loc.gov/pp/dwgdquery.html> 2,464 drawings. 1783-1865. Primarily eyewitness sketches of Civil War scenes events, including military personnel, battles, civilian activities, landscapes. Also includes portraits, and American landscapes from earlier periods.  
How much digitized? Some [Jpegs/tiffs display offsite? Most do; a few do not](#) [Sample images](#)
7. [FARM SECURITY ADMINISTRATION/OFFICE OF WAR INFORMATION BLACK-AND-WHITE NEGATIVES](#) [fsabw] <http://lcweb2.loc.gov/pp/fsaquery.html> About 171,000 negatives includes all FSA, OWI, and OEM negatives 1935-1945. Photo documenting rural and urban conditions and lifestyles in the U.S. and its territories; a few in Canada. Includes negatives the FSA/OWI did not print, many of which lack identifying information. [More information](#) How much digitized? Most [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
8. [FARM SECURITY ADMINISTRATION/OFFICE OF WAR INFORMATION COLOR PHOTOGRAPHS](#) [fsac] -- <http://lcweb2.loc.gov/pp/fsacquery.html> About 1,600 color transparencies. 1939-1944. U.S., Puerto Rico, and Virgin Islands scenes showing work and home life, culture, and war industry. [More information](#) All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
9. [FENTON CRIMEAN WAR PHOTOGRAPHS](#) [fenton] -- <http://lcweb2.loc.gov/pp/fncnwquery.html> 263 photographs by Roger Fenton. 1855. Views of participants, landscapes and equipment. [More information](#) How much digitized? All [Jpegs/tiffs display outside Library of Congress? Yes](#) [Sample images](#)
10. [FINE PRINTS](#) [finepr] -- <http://lcweb2.loc.gov/pp/fineprquery.html> about 7,959 prints (selection from full collection; records being added) ca. 1450-1997. Relief, intaglio, and planographic prints other print media by artists and printmakers from the U.S., Europe, Africa, Canada, Latin America, Australia, and Asia. [More information](#) NOTE: pre-1915 Japanese fine prints are made available through separate category. How much digitized? Some [Jpegs/tiffs display outside Library of Congress? No](#) [Sample images](#)
11. [FINE PRINTS: JAPANESE, pre-1915](#) [jpd] -- <http://lcweb2.loc.gov/pp/jpdquery.html> about 300 prints and drawings (selection from full holdings) 1688-1915. Primarily woodcuts depicting actors, women, landscapes, scenes from

about 15,000 negatives and 1,500 transparencies, lantern slides and transparencies by Arnold Genthe. 1896-1942. Includes studio portraits, lantern slides, San Francisco Chinatown scenes, and travel photos [More information](#)

**HOW MUCH DIGITIZED?** Most [Jpegs/tiffs display outside Library of Congress?](#) No [Sample images](#)

**GOTTSCHO-SCHLEISNER COLLECTION** [gsc] -- <http://lcweb2.loc.gov/pp/gottschquery.html> About 29,300 negatives and slides. ca. 1935-1955. Northeastern U.S. and Florida, emphasizing architecture. [More information](#) [How much digitized?](#) All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**GRABILL COLLECTION** [grabill] -- <http://lcweb2.loc.gov/pp/grabillquery.html> 190 photographic prints. ca. 1888-1892. Photographs by John C. H. Grabill of frontier life in South Dakota and Wyoming, including scenes of railroad construction, cowboys and miners, and the interactions between Native Americans and U.S. officials. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**HISTORIC AMERICAN BUILDINGS SURVEY/HISTORIC AMERICAN ENGINEERING RECORD (HABS/HAER)** [hh] -- Documentation for over 5,000 sites and structures. <http://lcweb2.loc.gov/pp/hhquery.html> ca. 1930-. Measured drawings, photographs, and written historical and architectural information for structures and sites dating from the 17th-20th centuries in the U.S. and its territories. [More information](#)

**HOW MUCH DIGITIZED?** All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample documentation](#)

**HORYDCZAK COLLECTION** [hory] -- About 14,000 negatives. 1923-1959. U.S., especially Washington, D.C., showing architecture and daily life <http://lcweb2.loc.gov/pp/horydquery.html>. [More information](#)

**HOW MUCH DIGITIZED?** All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**JOHNSTON (FRANCES BENJAMIN) COLLECTION** [fbj] -- About 1,200 photographs <http://lcweb2.loc.gov/pp/fbjquery.html> (selection from full collection; records being added) ca. 1850-1949, bulk 1897-1927. Photos produced and gathered by Frances Benjamin Johnston in the course of her career as a photojournalist, portrait and architectural photographer. Consists primarily of photos in the Johnston collection for which copy photos have been produced. [More information](#)

**HOW MUCH DIGITIZED?** All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**LAWRENCE & HOUSEWORTH COLLECTION** [lawhou] - About 900 photographic prints <http://lcweb2.loc.gov/pp/lawhouquery.html> ca. 1862-1867. Stereographic halves from the series published as *Gems of California Scenery* showing major settlements, boom towns, placer and hydraulic mining operations, shipping and transportation routes, and scenic sites in northern California and western Nevada. [More information](#)

**HOW MUCH DIGITIZED?** All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**LOMAX COLLECTION** [lomax] - <http://lcweb2.loc.gov/pp/lomaxquery.html> 100 photographs. 1934-ca. 1950. Snapshots documenting sound recording expeditions carried out by John Avery Lomax, Alan Lomax, and Ruby Terrill for the Archive of American Folk Song, including African American and Latino musicians, singers, and dancers, primarily in the southern United States and the Bahamas. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**LOOK COLLECTION** [look] -- **NONE ONLINE AT THIS TIME!** 3.9 million photographs, negatives, and color transparencies (ca. 10,060 catalog records). ca. 1951-1971. U.S. and international lifestyles, celebrities, and events, made for use in LOOK magazine. [How much digitized?](#) None

**NATIONAL CHILD LABOR COMMITTEE COLLECTION** [nclc] <http://lcweb2.loc.gov/pp/nclcquery.html> -- about 500 photographic prints (selection from full collection; records being added) 1908-1924. Photographs, primarily by Lewis Hine, focusing on children, showing workers, working and living conditions, and educational settings. Consists of a portion of the negatives from the collection for which copy photos have been produced. [More information](#) [How much digitized?](#) All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**NATIONAL PHOTO COMPANY COLLECTION** [npco] -- <http://lcweb2.loc.gov/pp/npcoquery.html> about 1,700 photographs (selection from full collection; records being added) ca. 1850-1945, bulk 1909-1932. Photos assembled by Herbert French, who supplied photographs of news events in Washington, D.C., to subscribers. Features portraits of presidents and celebrities and scenes of social life. Consists primarily of photos in the National Photo Company Collection for which copy photos have been produced. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

**PANORAMIC PHOTOGRAPHS** [pano] -- <http://lcweb2.loc.gov/pp/panquery.html> 4,200 photographs. ca. 1880-1930. U.S. and foreign sites, showing cities and towns, as well as events, industries, and group portraits. [More information](#)

**HOW MUCH DIGITIZED?** Most [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)

- 1600-1943, bulk 1800-1890. Prints and illustrated broadsides of historical, graphic and/or documentary importance produced in the and abroad. [More information](#) [How much digitized?](#) Many [Sample images](#)
- POSTERS: ARTIST POSTERS** [pos] <http://lcweb2.loc.gov/pp/posquery.html> -- About 1,700 posters selected from the Artist Poster filing series (records being added) ca. 1840s-present. Posters notable for their design by artists (some unidentified) from all countries. Includes all subjects (e.g., documentary posters, travel and transportation, political propaganda, etc.). [More information](#) [How much digitized?](#) Some [Jpegs/tiffs display outside Library of Congress?](#) No [Sample images](#)
  - POSTERS: PERFORMING ARTS POSTERS** [var] -- About 2,100 posters. <http://lcweb2.loc.gov/pp/varquery.html> 1840-1936 (bulk 1879-1910). Posters from three collections: Theater Poster Collection (ca. 1,775 posters); Minstrel Poster Collection (ca. 150 posters); and Magic Poster Collection (ca. 150 posters). [How much digitized?](#) Most [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)
  - POSTERS: SPANISH CIVIL WAR POSTERS** [spcw] <http://lcweb2.loc.gov/pp/spcwquery.html> -- 124 posters. 1936-1939. Posters sponsored by Republican and anti-Republican groups, trade unions, Catalan nationalists, and international factions on themes relating to the causes, conduct, and consequences of the war. [How much digitized?](#) All [Jpegs/tiffs display outside Library of Congress?](#) No [Sample images](#)
  - POSTERS: WORLD WAR I POSTERS** [wwipos] <http://lcweb2.loc.gov/pp/wwiposquery.html> -- about 1,484 posters 1914-1920. American and French posters supporting the war effort (Note: Some posters will also be retrieved when searching *Posters: Artist Posters*). [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)
  - POSTERS: WPA POSTERS** [wpapos] -- <http://lcweb2.loc.gov/pp/wpaposquery.html> About 900 posters. 1936-1943. Posters produced by various branches of the WPA to publicize exhibits, community activities, theatrical productions, and health and educational programs in seventeen states and the District of Columbia. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)
  - POSTERS: YANKER POSTER COLLECTION** [yan] <http://lcweb2.loc.gov/pp/yankerquery.html> -- About 3,500 items. 1927-1980, bulk 1965-1980. Political, propaganda and social issue posters, handbills, and a few bumper stickers, produced in the U.S. and about 50 other countries. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)
  - PROKUDIN-GORSKII COLLECTION** [prok] <http://lcweb2.loc.gov/pp/prokquery.html> -- About 1,900 glass plate negatives by Sergei Mikhailovich Prokudin-Gorskii using three-color separation technique, with about 100 modern digital color renderings and approximately 2,400 prints mounted in fourteen albums 1909-1915. Photographic survey of the Russian Empire, showing religious architecture, historic sites, industry and agriculture, public works construction, water and railway transportation routes, village scenes. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)
  - TISSANDIER COLLECTION** [tisc] <http://lcweb2.loc.gov/pp/tiscquery.html> -- about 420 prints, drawings and photographs (selection from full collection) **NEW!** 1773-1909, bulk 1780-1880. Pictures documenting the early history of aeronautics, with an emphasis on balloon flight. [More information](#) [How much digitized?](#) All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample image](#)
  - VAN VECHTEN COLLECTION** [vanv] <http://lcweb2.loc.gov/pp/vvquery.html> About 1,400 photographs by Van Vechten. 1932-1964. U.S. -- includes portraits of celebrities, especially artists, entertainers, and authors, including African Americans active in these fields. [More information](#) [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample images](#)
  - WORLD'S TRANSPORTATION COMMISSION** [wtc] -- <http://lcweb2.loc.gov/pp/wtcquery.html> 584 lantern slides and 297 photographic prints. 1894-1896. Asia, Australia, and Oceania, show scenes and sites, with an emphasis on transportation systems. [More information](#) [How much digitized?](#) All [Jpegs/tiffs display outside Library of Congress?](#) Yes [Sample image](#)
  - WRIGHT BROTHERS NEGATIVES** <http://lcweb2.loc.gov/pp/wriquery.html> 303 negatives 1897-1928. Photos, mostly taken by the Wright brothers to document their new flying machines, including views of their laboratory, engines, model experimental planes, runways, flights, accidents, as well as portrait buildings and landscapes. [Jpegs/tiffs display outside Library of Congress?](#) Yes
  - ITEMS IN HIGH DEMAND (MISCELLANEOUS)** [item] --